

bios

MICHAEL DAVIS

Dr Michael Davis is Director of Architecture Programmes at the University of Auckland School of Architecture and Planning, where he also teaches and researches in architectural design and architectural media. A registered architect, he has practised in New Zealand, Canada, and the Netherlands. His project experience spans from high-density housing to heritage retro-fits, and from government buildings to resorts in locations from Ethiopia to New Caledonia. He holds a PhD from RMIT (Melbourne) and a Master of Architecture in Architecture and Urbanism from the Architectural Association's Design Research Laboratory (London).

ROBERT FREESTONE

Dr Robert Freestone is a Professor of Planning in the Faculty of Built Environment at the University of New South Wales. His research interests are in planning history, metropolitan and airport planning, heritage, and education. His books include *Planning Metropolitan Australia* (2018), *Dialogues in Urban and Regional Planning 6* (2017), *Place and Placelessness Revisited* (2016), *Urban Nation: Australia's Planning Heritage* (2010), and *Urban Planning in a Changing World* (2000).

JULIA GATLEY

Associate Professor Julia Gatley is Head of the School of Architecture and Planning at the University of Auckland and an historian of twentieth-century New Zealand architecture. She has published four books with Auckland University Press: *Vertical Living: The Architectural Centre and the Remaking of Wellington* (2014, with Paul Walker); *Athfield Architects* (2012); *Group Architects: Towards a New Zealand Architecture* (2010); and *Long Live the Modern: New Zealand's New Architecture, 1904–1984* (2008). She also co-edited, with Lucy Treep, *The Auckland School: 100 Years of Architecture and Planning*, published in 2017 on the occasion of the Auckland School of Architecture and Planning's centenary.

SAM KEBBELL

Dr Sam Kebell is a Senior Lecturer in the School of Architecture at Victoria University of Wellington (VUW) and a director of KebellDaish Architects. He

graduated with a BArch(Hons) from VUW and an MDes (History and Theory) (Dist) from Harvard in 1999 before working in Europe and North America. He has won numerous awards for his work and has presented to both academic and professional audiences in New Zealand and around the world. In 2015, Sam won an ADAPT-r Research Fellowship at the University of Westminster, London, and he completed his PhD at RMIT in 2016.

MILICA MAĐANOVIĆ

Milica Madanovic is the first recipient of the Murray Wren Doctoral Scholarship in Architecture at the University of Auckland. In the School of Architecture and Planning, she is preparing her thesis on architectural historicism. She is employed as a teaching and marking assistant at the University of Auckland, and as a part-time lecturer at Unitec Institute of Technology, Auckland. Milica has written several papers published in peer-reviewed journals, and has presented papers at a number of conferences.

GILL MATTHEWSON

Dr Gill Matthewson has a background as a practising architect in Britain and New Zealand and continues to design. She has a longstanding interest in women in architecture, which has encompassed scholarly work, activism, and advocacy from the 1980s onwards. The latest manifestation of this concern is her PhD thesis, "Dimensions of Gender: Women's Careers in the Australian Architecture Profession", which was conferred by the University of Queensland in 2015 and earned a Dean's Award for outstanding thesis. Gill is



currently teaching at Monash University in Melbourne.

ANN MCEWAN

Dr Ann McEwan is an independent scholar and the principal of Heritage Consultancy Services (est. 2006), which provides heritage policy and assessment services throughout New Zealand. She has lectured in architectural history and heritage conservation at the University of Waikato and the University of Auckland and was a foundation member of the Auckland Council Heritage Advisory Panel. Ann is the Registers Coordinator for DOCOMOMO NZ and since 2011 has written a weekly heritage building column for the *Waikato Times*.

AARON PATERSON

Aaron Paterson is an architect and a director of PAC, a collaborative ideas-driven architecture studio, committed to intellectual and artistic rigour and to realising ideas in the world. Aaron's buildings range from houses and community facilities to commercial projects and even the Giraffe House at the Auckland Zoo. He has earned New Zealand Architecture Awards for the Lake Hawea courtyard house and the S-House (see www.p-a-c.nz). Aaron is also a part-time lecturer in the School of Architecture and Planning at the University of Auckland, and a regular contributor to architectural publications.

PATRICK REYNOLDS

Patrick Reynolds is a perpetual student of the urban world. He is deputy director of advocacy groups Greater Auckland and Urban Auckland, and

serves on various public sector boards. He writes about urban futures, and has taught urban design papers at the University of Auckland's School of Architecture and Planning. He is also New Zealand's leading photographer of the built environment, with numerous books to his name, including *New New Zealand Houses* with John Walsh, *Architecture Uncooked* with Pip Cheshire, *Villa* with Jeremy Salmond and Jeremy Hansen, and *Bungalow* with Nicole Stock.

CHRISTOPH SCHNOOR

Dr Christoph Schnoor is an Associate Professor of Architecture at Unitec Institute of Technology, Auckland, where he has worked since 2004. Lecturing in the history and theory of architecture, his main research fields are modernist architecture (with specific focus on Le Corbusier and Ernst Plischke) and colonial and post-colonial architecture in Samoa. At present, he is working on an intellectual biography on Ernst Plischke, to be published in both German and English editions.

LINDA TYLER

Associate Professor Linda Tyler has taught art and design history at Canterbury, Victoria, Waikato, and Auckland universities and at the Dunedin School of Art and Unitec. She is currently convenor of the Museums and Cultural Heritage programme at the University of Auckland. She has a particular interest in the legacy of Bauhaus pedagogies promoted in post-World War II Aotearoa by émigré architects and designers. She is an Associate Emerita of the Auckland War Memorial Museum, and a

Research Associate of the Museum of New Zealand Te Papa Tongarewa.

LUCY VETE

Lucy Vete completed her Master of Architecture (Professional) at the University of Auckland School of Architecture and Planning in 2017. With her thesis project, "Shifting Grounds: Conceptions of the Homeland and the Journey to Emergence", she won the top prize in the annual NZIA Student Design Awards that year. This national competition is held across New Zealand's three schools of architecture. Upon completion of her thesis, Lucy spent the first half of 2018 travelling solo across the United States and Europe, and then took up a position with Architectus in Auckland.