

bios

NINA BOYD

Nina Boyd is an architectural graduate who completed her Master of Architecture (Prof) at Victoria University Wellington in 2017. Since graduating she has worked as a tutor at the Victoria University School of Architecture and is working with Toi Āria Design for Public Good and Massey University College of Creative Arts on community engagement projects.

KONRAD BUHAGIAR

Konrad Buhagiar obtained a degree in Architecture and Civil Engineering at the University of Malta followed by a post-graduate degree in Studio e Restauro dei Monumenti at the Università di Roma, "La Sapienza". He is a founding partner of AP Valletta and Senior Visiting Lecturer at the University of Malta. He has lectured in several countries abroad and is a member of the Board of Experts of the European Urban Space Prize. He is co-editor of *The Founding Myths of Architecture* (forthcoming).

JOHN DIXON HUNT

John Dixon Hunt is Professor Emeritus of the History and Theory of Landscape at the University of Pennsylvania. He has written over a dozen books on landscapes, and a biography of John Ruskin in 1982, *The Wider Sea*. His book on Ruskin's watercolours will be published early in 2020 by Reaktion Books.

ANDREW DOUGLAS

Andrew Douglas is a senior lecturer in theory and design at the School of Architecture and Urban Planning, where is also the current Associate Director of Design. He previously taught spatial design at the School of Art + Design at Auckland University of Technology. He is a member of the TurnSpace Collective, and an executive editor of *Interstices: Journal of Architecture and Related Arts*. He currently chairs the enigma: he aupiki Trust, and is a trustee on the Greg Bowron Memorial Trust. He has practiced architecture in both Auckland and London and completed postgraduate studies at the University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of Continental philosophy—particularly the work of Gilles Deleuze and Felix Guattari—critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity via accounts of walking in European contexts since the seventeenth century. His current research addresses the role of affect in emerging

forms of publicness and governance, colonial-urban formations in Aotearoa New Zealand, and philosophies of image and imagination.

CARL DOUGLAS

Carl Douglas is the Curriculum Leader for Spatial Design at Auckland University of Technology, Auckland. His research circulates around two main themes: unprofessional space (informal, ad-hoc, illicit, and amateur space-making); and procedural design techniques (cartography, design computation, abstraction, drawing, and intuition). In previous work he has examined infrastructure as a determinant of public space, made a case study of urban transformations of revolutionary Paris, and researched archaeological sites as scenes of architectural production. Current research attends to design strategies for climate change and sea-level rise, and the construction of unorthodox cartographies.

GUILLAUME DREYFUSS

Guillaume Dreyfuss is Director of Research at Architecture Project (AP). Guillaume is an art historian and obtained an MSc in Sustainable Heritage from UCL (University College London). He is co-editor of *A Printed Thing* (2012), and *The Founding Myths of Architecture* (forthcoming), and is the author of various academic papers.



MARK JACKSON

Mark Jackson is Associate Professor of Design in the School of Art and Design, Faculty of Design and Creative Technologies, Auckland University of Technology (AUT). He received his PhD from the University of Sydney in the discipline of architecture in the early 1990s and has taught at the University of Sydney, the University of Adelaide and at AUT. His research engages the tradition of Continental Philosophy, especially the works of Heidegger, Foucault, Derrida and Agamben. He has published in the fields of architecture, landscape architecture, design cultures, film-philosophy, and the visual arts and has produced a number of film and video works.

EPHRAIM JORIS

Ephraim Joris is a Design Director at AP Valletta and a faculty member at KU Leuven and Piet Zwart Institute in Rotterdam. His research looks at the idea of an architectural phenomenology recasting history as the experiential content of speculative architecture. This research stands at the basis of his design work at AP as much as his design work stands at the basis of his research. He contributed as a researcher and teacher to various institutions such as RMIT, Syracuse University, Westminster University and Brighton University. He has been a program director at UCA in Canterbury and KU Leuven and is a current member of The Mediated City Research Team at University College London. He is the author of various international publications and academic papers.

ADRIAN LO

Adrian Lo completed his PhD in Architecture at the University of Auckland, New Zealand, where he also completed his bachelor's degree. His research focuses on the processes and issues relating to space making, particularly the condition of interstitiality and in-between spaces in architecture and urbanism, such as that of Peter Eisenman, Aires Mateus, and urbanscapes in Hong Kong and Kathmandu. He has practiced in Hong Kong and Australia, and has held teaching positions in New Zealand and Nepal, specialising in architectural and urban design, history-theory, and final year theses.

JULES MOLONEY

Jules Moloney is Associate Dean Research and Innovation, School of Design, RMIT University, Australia. He has held positions at the Victoria University of Wellington, the University of Melbourne and the University of Auckland. His academic career was preceded by a decade of architectural practice in the United Kingdom. The distinctive approach he brings to his research and teaching is based on expertise in digital technology and the importance of grounding computational design within the wider context of theory and practice.

FELIPE LANUZA RILLING

Felipe Lanuza Rilling is an architect trained at the University of Chile, and obtained his Master in Architecture at the Catholic University of Chile. He holds a PhD in Architectural Design from the Bartlett School of Architecture, UCL. Through

his investigations on absence, he explores processes of design and representation as a way of prompting new understandings and alternative interventions in the built environment. He has taught and exhibited internationally. He is a Senior Associate at Urban Transcripts, co-founder of DLA Scan / Devilat + Lanuza Architects, and currently a post-doctoral researcher at the UCL Urban Laboratory/Bartlett School of Architecture.

NICOLA SHORT

Nicola Short is a heritage consultant and lecturers in heritage and spatial environments at the School of Art + Design at Auckland University of Technology. With over 30 years' experience in the heritage and GLAM sector she has held a range of roles in museums and local government, both in New Zealand and overseas including; exhibition development Australian Museum, Head Public Programmes, Museum of Transport and Technology, Auckland; Heritage Manager, Auckland City Council, and a secondment to Christchurch City Centre as Lead Heritage Advisor, master planning team post the 2011 earthquakes. She is a member and has sat on the board of the International Council on Monuments and Sites, New Zealand chapter. Nicola has a particular interest in heritage and social equity with a focus on heritage landscapes, strategic planning, public policy and cultural theory. Her research interests include decolonisation and time, feminist theory, cartography and critical heritage theory with a particular focus on heritage landscape values and ontologies. She has a Bachelor in Art History

from Auckland University and a Masters from Sydney University in Museum Studies and Heritage Management. She is published in the areas of; museum management and cultural capital, heritage landscape studies and #protectihumatao. She is a member of Save Our Unique Landscape (SOUL) and has written extensively on the role of heritage legislation and cultural heritage landscapes for the campaign. She is currently enrolling in a PhD at the School of Architecture and Planning, Auckland University.

JAN SMITHERAM

Jan Smitheram is a senior lecturer in the School of Architecture at Victoria University of Wellington, where she teaches undergraduate and postgraduate students. Her current research project involves working on a URF funded project researching how architects think about the body when they design. Papers currently under preparation address questions of architectural representation, performativity, occupation and affect.

SIMON TWOSE

Simon Twose is an architect and senior lecturer at the School of Architecture, Victoria University of Wellington, New Zealand. His work focuses on drawing, particularly in the territories between art and architecture practices. Twose has published and exhibited widely, including invited contributions to five Venice Architecture Biennales.

STEPAN VANEYAN

Stepan Vaneyan was born in 1964 in Moscow, where he currently resides. After graduating from the Moscow Lomonosov State University (1989), he worked at the Moscow State Museum of Fine Arts. His PhD thesis on Hans Sedlmayr, and his Doctoral dissertation was dedicated to the problems of the iconography of architecture. Since 1998, Vaneyan has been a professor of art history and theory at the Faculty of History in the Moscow State University. He teaches courses on art theory, methodologies of art history, history of western art criticism, psychology of art and architectural theory of the 20th century. He is also a senior researcher at the Research Institute of Theory and History of Fine Arts in the Russian Academy of Arts and a lead researcher at the State Institute for Art Studies.