## 2018 Interstices Under Construction Symposium + Colloquium: Presence

### Symposium Friday 13th July

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<tr>
<td>09:00am—09:30am</td>
<td>Registration</td>
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<tr>
<td>09:30am—10:00am</td>
<td>Symposium Welcome an Mihi (Design Theatre)</td>
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#### Session A: Design Theatre (423-348)  
#### Session B: Architecture Lecture Theatre 1 (ALR1) (421-201)

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| 10:00am—11:00am | **Site + Presence**  
Chair: Ross Jenner  
*Drawing canyon: Asymptotic presences in scale, material and sense.*  
Simon Twose and Jules Moloney  
in-time and in-place  
Marian Macken and Fiona Harrisson |
| 11:00am—11:30am | **TEA + COFFEE**                                                  |
| 11:30am—01:00pm | **Ritual + Presence**  
Chair: Julia Gatley  
*Monumentality and ‘light’ in the Sydney Opera House*  
Kamila Soh  
*Heritage & persistence: The case of the Kaiapoi fragment*  
Andrew Douglas and Nicola Short  
*Between presence and absence: Phenomenal interstitiality in Eisenman’s Guardiola house*  
Adrian Lo |
| 01:00pm—02:00pm | **LUNCH**                                                      |

#### Discussion

### Colloquium Saturday 14th July

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| (Design Theatre) | Colloquium Welcome: Matariki Performance  
Performed here by mezzo-soprano Claire Scholes and dancer Cathy Livermore |

#### Keynote: Hans Ulrich Gumbrecht  
**New dimensions of presence**

#### History / Culture / Theology

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| 09:30am—10:00am | **Music + Machine + Performance**  
Chair: Harold Marshall  
*Notations: Drawing as idea and process between the intersection of music and architecture in relation to presence (SKYPE)*  
Charlotte Greub  
*Troubled bridges: absence and memory in the architectural machines of Eadweard Muybridge*  
Michael Chapman  
*Ex Uno Lapide: a making present of absence (SKYPE)*  
Guillaume Dreyfuss, Konrad Buhagiar, Ephraim Joris |
| 11:00am—11:30am | **TEA + COFFEE**                                                  |
| 11:30am—01:00pm | **Round table**                                                 |

#### Discussion
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| 02:00pm—03:30pm | Landscape + Presence | Chair: Marian Macken | A reorientation towards aesthetics: Landscape architecture and the operationalisation of the sublime  
Shaun Rosier  
Aalto’s foyers: Landscape presences  
John Roberts  
What landscape design aesthetics might offer to the question of the designer’s relation to the real?  
Peter Connolly |
|              | Absence + Vacancy + Urban            | Chair: Andrew Douglas | Vacant Geelong  
Mirjana Lozanovska and Akari Nakai Kidd  
Presence—between walk and play and beyond  
Jan Smitheram  
Lines from the past: evoking the presence of un-built architecture in virtual reality  
Jules Moloney, Simon Twose, Anastasia Globa and Ross Jenner |
|              | Visual Arts / Media Studies / Artificial Intelligence | | Spectrum to Spectre  
Dane Mitchell  
Architectures of virtual absence: Digital media and information environmentalism  
Ethan R. Plaut  
Artificial intelligence, intensity, and presence  
Sam Ginn |
| 03:30pm—04:00pm | TEA + COFFEE | | |
| 04:00pm—05:30pm | Presence of Absence (Design Theatre) | | Making silence: some modes of emptiness  
Ross Jenner |
|              | Discussion | | Aesthetic immurement, the shock of the new, and my imperfect body (of work)  
David Chisholm  
Matariki and more  
Gillian Whitehead  
The oblique imperative: the acoustical dimensions of presence  
Harold Marshall |
| 07:30pm      | Dinner with Ross | | Interstices Symposium  
Open to symposium and colloquium attendees  
Venue: ‘Vivace’ 50 High St, Auckland, 1010 |