

Symposium Schedule 2017

Friday, 2nd June 2017

Time	Presenter	Chair
Opening Night – WG126, Sir Paul Reeves Building		
6.00-6.30pm	Drinks	
6:30-.7:00pm	Opening Address – Sue Hedges / Tina Engels-Schwarzpaul / Ross Jenner	
7.00 – 8.00pm	Keynote: Spyros Papapetros	

Saturday, 3rd June 2017

WG126, Sir Paul Reeves Building

Registration 9.00-9:30am WG128, Sir Paul Reeves Building		
Session 1, Drawing / Digital - Surface / Pattern		
9:30 -9.50am	1 - Natalie Haskell: Pattern and the digital narrative: the impact of digital innovation on pattern and placemaking	Ross Jenner
9.50-10.10am	2 - Carl Douglas: Superficial immersion: flat ontologies and the picture plane	
10.10 - 10.30am	3 – Yannis Zavoleas + Mark Taylor: Skin Deep 3D printed surfaces	
10:30 – 11am	Questions/Discussion	
Morning Break WG128, Sir Paul Reeves Building		

STREAM A: WG126, Sir Paul Reeves Building

Session 2A, Power, Agency, Surface		
11:30 -11:50am	4 – Dorita Hannah: Agonistic ornamentation: street art as resistant patter-nation	Sue Hedges
11:50 -12.10pm	5 – Farzaneh Haghighi: Architecture’s mourning skin	
12.10 -12.30pm	6 – Manfredo Manfredini, Tanyalak Chalermtip and Angelo Bueno: The “mediated shed” - public space and “the forgotten symbolism” of post-consumerist architecture of hypermediated interspatial patterns.	
12.30-1.00pm	Questions/Discussion	
Lunch Break		
Session 3A, Colour, Texture, No-Texture		
2.00-2.20pm	7 – Anuradha Chatterjee: For and against pattern: Ruskin’s ambivalent theory of constructional polychromy	Tina Engels-Schwarzpaul
2.20-2.40pm	8 – Johanna Abril: Resurfacing	
2:40 – 3:00pm	9 – Rachel Carley: Gloss	
3:00 – 3:30pm	Questions/Discussion	
Conference dinner – 7pm		

STREAM B: WG608, Sir Paul Reeves Building

Time	Presenter	Chair
Morning Break		
Session 2B, Trace and Narrative		
11.30-11.50am	4 – Nicholas Skepper: Material narrative in drawn and built surface	Ross Jenner
11.50-12.10pm	5 –Anthony Brand: Building character: narratives of use and inhabitation	
12:10pm – 1:00pm	Questions/Discussion	
Lunch break		
Session 3B, Local Surface		
2.00-2.20pm	7 – Susan Hedges: Micro-structures, building blocks and the sculptural relief	Carl Douglas
2.20-2.40pm	8 – Sue Gallagher: Urbis Porta: extending myself and home as animated surfaces of Salmacis and Hermaphroditus	
2.40-3.00pm	9 – Andrew Douglas: Traversing <i>Erewhon</i> : territorial image & chiastic desire	
3.00-3.30pm	Questions/Discussion	
Conference dinner – 7pm		

Sunday, 4th June 2017
STREAM 1: WG126, Sir Paul Reeves Building

Time	Presenter	Chair
Session 4, Pacific Patterns		
9.30-10:15am	Keynote – Tēvita Kaʻili	Albert Refiti
10.15-10:35am	1 – Nooroa Tapuni: [My] Face and the foreign body	Tina Engels-Schwarzpaul
10:35-10:55am	2 – Ross Jenner: Staging the face	
10.55-11.15am	3 – Albert Refiti: The binding of animals and gods with encircling aether and eyes in Pacific architecture (non-refereed abstract)	
Morning break WG128, Sir Paul Reeves Building		
Session 6, Pacific Sur/Faces		
11.40-12.00pm	4 – Tina Engels-Schwarzpaul: Binding and arresting – surface and pattern in contemporary traditional Pacific buildings	Albert Refiti
12.00-12.20pm	5 – Keri-Anne Wikitera: Whakairo rangatira – patterns of the chiefs	
12.20-12.40pm	6 – Semisi Potauaine & ‘Okusi Mahina: Pattern-surface and repetition-rhythm: a tāvāist criticism (non-refereed abstract)	
12.40-1:15pm	Questions/Discussion	
Round up & lunch		