Friday 13 November

Design Theatre, Conference Centre
The University of Auckland

4:00 - 4:30 pm Opening Address
Jenny Dixon
Dean of NICAI, The University of Auckland
Patrick Clifford
President Elect of the New Zealand Institute of Architects

4:30 - 6:00 pm Drawing Practice Today
with Jessica Barter, Pip Cheshire, Patrick Clifford, Lynda Simmons, Simon Twose
Chair: Fleur Palmer

6:00 - 6:45 pm Drinks & Launch:
*Interstices 10: On Adam’s House in the Pacific*

6:45 - 7:00 pm Introduction to
Professor Marco Frascari
Ross Jenner

7:00 - 8:00 pm Drawing: The Sapience of Facture and the Neurological Paradigm
Marco Frascari

8:30 pm Dinner
Vivace Restaurant, Level 1, 50 High Street, Auckland
Saturday 14 November

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9:00 - 10:30 am  Presenting | Making Visible
1. Drawing Imagination and the Imagination of Drawing
   Federica Goffi
2. Seeing In Section
   Shelley F. Martin
3. Summoning Daena
   Stephen Loo

10:30 - 11:00 am  Morning Tea

11:00 - 12:30 pm  Mediation | Intersection
1. “To Keep the Clay Moist”
   Ross Jenner
2. Takahi
   ‘Okusitino Māhina
3. Tatau
   Sēmisi F. Potauaine

12:30 - 1:30 pm  Lunch
at the Conference Centre
Saturday 14 November

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1:30 - 3:00 pm  Enactment | Translation
1. Against Drawing
   Albert L. Refiti
2. Previous Enrolments
   Carl Douglas
3. a priori / a posteriori
   Michael Milojevic

3:00 - 3:30 pm  Afternoon Tea

3:30 - 5:00 pm  Exteriorisation | Representation
1. Scale as the Representation of an Idea
   Susan Hedges
2. Architectural Drawings Do Not Represent Anything
   Mike Linzey
3. Drawing Distinctions
   Linda Tyler

5:00 - 6:00 pm  Drinks

“Drawing has always been more than drawing”:
6:00 - 7:00 pm  Derrida and disegno
   Laurence Simmons

7:30 pm  Dinner
at O’ Sarracino, 3-5 Mount Eden Road, Auckland
Saturday 14 November

Planning 619, School of Architecture and Planning, The University of Auckland

3:30 - 5:00 pm  Graphesis | Facture

1. Drawing the Haunting
Philippe Campays & Stephanie Liddicoat

2. Blank Sheet: The pristine
Sou Muy Ly

3. The Limitless Field
Katica Pedisic
Sunday 15 November

Design Theatre, Conference Centre
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10:00 - 11:30 am  Techniques | Technologies

1. Folded Space
Andrew Barrie

2. Maintaining the Abstract Critical Facility
Michael Davis

3. Diagnostic Imagings and Invisibilities
Christine McCarthy

ALR5, School of Architecture and Planning
The University of Auckland

10:00 - 11:30 am  Miscegenation | Migration

1. Entrails
Michael Chapman

2. Scratches in Space-Time
Kate Linzey

3. Fixed: Techniques of drawing
Deborah Cain

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11:30 am  Concluding Comments
Marco Frascari

12:30 - 1:30 pm  Lunch
Yum Cha at Dynasty Chinese Restaurant
57-59 Wakefield Street, Auckland