bios

ENDRIANA AUDISHO
Endriana Audisho is a Lecturer and interdisciplinary electives course director in the School of Architecture at the University of Technology Sydney (UTS). Endriana's teaching, writing, and creative work underscore her advocacy for making things public. Concerned with the politics of representation, Endriana uses her work as a forum, platform and testing ground to expose colonial legacies implicit in contemporary cities. She is currently completing a dissertation titled "Screening Architecture", which traces the transformation of journalistic accounts of conflict within the Middle East and their relationships to architectural discourse since the 1990s. In 2019, Endriana was awarded the NSW Architects Registration Board's Byera Hadley Travel Scholarship, a research residency and grant by the Canadian Centre for Architecture (CCA)

ANDREW BENJAMIN
Andrew Benjamin is Distinguished Professor of Architectural Theory at the University of Technology, Sydney (and Emeritus Professor of Philosophy at Monash University, Melbourne).

ANTHONY BRAND
Anthony Brand is a Lecturer at the University of Auckland, specialising in history, theory, and criticism. Anthony completed his Bachelor of Architecture and Diploma of Architecture at the University of Nottingham (UK) before moving to New Zealand in 2009, where he worked for Habitat for Humanity and completed his PhD (entitled "Touching Architecture"). His core research interests are phenomenology, embodiment, and situated cognition (how and why we feel the way we do and ways in which architecture can influence this). His current research centres around architectural "traces": the perception of time in architecture and the sense of memory, character, and nostalgia associated with this. Specifically, how buildings can develop through our collective memories and establish cultural heritage.

SARAH BREEN LOVETT
Sarah Breen Lovett spends time being a curator, artist, and academic, and is currently lecturer and manager of the research group, Future Building Initiative, at Monash University, Australia, an initiative funded by the Faculties of Art, Design and Architecture and Engineering. Breen Lovett has instigated and been included in many

exhibitions, symposiums, and publications at the interdisciplinary meeting point of art and architecture, with a focus on shifting consciousness in relation to surrounding environments. Recent publications include chapters in *Flow: Between Interior and Landscape* (Bloomsbury), *Inter and Transdisciplinary Relationships in Architecture* (AITNER), *Mediated Identities in the Futures of Place: Emerging Practices and Spatial Cultures* (Springer), and *Architecture Filmmaking* (Intellect).

NIKOLINA BOBIC
Nikolina Bobic is a Lecturer in Architecture at the University of Plymouth. Her research delves into the historical and theoretical concepts to do with politics, violence and space. More specifically, to do with balkanization (geopolitical fragmentation), borders, and (post)conflict—how these notions manifest at the complex intersection of architecture, urbanism, military, media, economics, technology, literature and film. Nikolina's authored *Balkanization and Global Politics: Remaking Cities and Architecture* was published in 2019 by Routledge. At present, she is the co-editor of the forthcoming two volumes of *Routledge Handbook of Architecture, Urban Space and Politics* (2021 and 2022).

IAN BUCHANAN
Ian Buchanan is a Professor of Cultural Studies at University of Wollongong, Australia. He is the author of *Deleuzism: A Metacommentary* (Edinburgh University Press, 2000); *Michel de Certeau* (Sage, 2000), *Fredric Jameson: Live*

theory (Continuum, 2006); *Deleuze and Guattari's Anti-Oedipus: A Reader's Guide* (Continuum, 2008); *Oxford Dictionary of Critical Theory* (Oxford University Press, 2010) and *Assemblage Theory and Method: An Introduction and Guide* (Bloomsbury Academic, 2020). He is the founding editor of the inter-national journal *Deleuze and Guattari Studies* (Edinburgh University Press).

CHRISTINA DELUCHI
Christina Deluchi is a Lecturer in Interior Architecture, School of Architecture at the University of Technology Sydney (UTS). Her research is situated in the expanded field of urban politics and operates at the intersection of archi-tecture and visual culture. Christina's current research project, "A Tale of New Cities: Medellín", questions the radical transformation of Medellín, Colombia, by trac-ing the commonalities and discontinuities in the urban strategies shaping the city since the 1970s.

CARL DOUGLAS
Carl Douglas is a Senior Lecturer in Spatial Design at Auckland University of Technology. His research circulates around two themes: unprofessional space (in-formal, ad-hoc, illicit, and amateur space-making); and procedural design tech-niques (cartography, design computation, abstraction, drawing, and intuition). His PhD, *Strange Relations*, explored relational design approaches for public space, and he is currently affiliated with the Material Imaginaries Research Collective.

A.-CHR. ENGELS-SCHWARZPAUL
A.-Chr.Engels-Schwarzpaul was born in Germany but has spent most of her academ-ic career in Aotearoa New Zealand, where she teaches and writes on ideas and projects at the intersection of Indigenous Pacific Thought and Western Thought. Tina is currently a Professor of Spatial Design. She has published *Of Other Thoughts: Non-traditional Approaches to the Doctorate* (co-edited with Michael A. Peters), and from 2005 to 2014, was exec-utive co-editor of *Interstices: Journal of Architecture and Related Arts* and co-convenor of the annual symposium.

XAVIER ELLAH
Xavier Ellah is a designer and artist based in Tāmaki Makaurau Auckland. He uses a multi-disciplinary drawing practice to understand the potential of intimate field observations to forge connect-edness in cities. He completed his Master of Design (Spatial) at Auckland University of Technology in 2019, where he is now a part-time teaching assistant. His research around drawing and walking has led to current investigations into the relationships between garden-making, stewardship and urban temporality.

DANIEL GRINCERI
Daniel Grinceri is a full-time practising architect and teaches architectural history and theory at the University of Western Australia (UWA). He completed a Bachelor of Architecture (Hons) at Curtin University in 2000 and a PhD at UWA in 2012. In 2016, he published a book with Routledge entitled

Architecture as cultural and political discourse: Case studies of conceptual norms and aesthetic practices. His research focuses on issues of immigration, in particular, discursive forms of identity politics and how they inform certain types of spaces for the inclusion and exclusion of various kinds of people.

FARZANEH HAGHIGHI
Farzaneh Haghighi is a Lecturer in Architecture at the School of Architecture and Planning, University of Auckland, New Zealand. She holds a PhD in Architecture from The University of Sydney, Australia. Her research is concerned with the intersection of political philosophy, architecture and urbanism and her first book *Is the Tehran Bazaar Dead? Foucault, Politics, and Architecture* was published in 2018 by Cambridge Scholars Publishing. Her research seeks new avenues to enrich our creative analysis of complex built environments through investigating the implications of critical and cultural theory for architec-tural knowledge. Farzaneh is the co-editor of forthcoming two volumes of *Routledge Handbook of Architecture, Urban Space and Politics* (2021 and 2022).

SUSAN HEDGES
Susan Hedges is a Senior Lecturer in Spatial Design at Auckland University of Technology. Her research and publication interests em-brace an interest for drawing, architecture, notation, film and critical theory. These seemingly divergent fields are connected by an interest in the relationship that exists

between the body, surface, architectural notation and visual images.

SANDRA KAJI-O'GRADY
Sandra Kaji-O'Grady is Professor of Architecture at the University of Queensland, Australia, where she teaches design. She was the Dean and Head of School at UQ between 2013 and 2018, and previously held similar roles at the University of Sydney and the University of Technology, Sydney. Her research on the expression of science in laboratory architecture culminated in two recent books: *Laboratory Lifestyles: The Construction of Scientific Fictions,* co-edited with Chris L. Smith and Russell Hughes (MIT Press, 2018), and *LabOratory: Speaking of Science and its Architecture*, with Chris L. Smith (MIT Press, 2019). Her next book examines buildings that serve as sites of interspecies work and leisure, primarily with a focus on companion animals. In her spare time, she makes art and has exhibited in Sydney and Singapore.

FRANK LIU
Frank Liu is a spatial design graduate who completed his Master of Design at Auckland University of Technology in 2019. During his final year of study, he interned at Warren + Mahoney Architects and is now a junior interior designer having been involved in several retail projects across NZ. Frank's interests lie in digital art, design story-telling and

the conversations between narrative, materiality and identity. He is also a part-time illustrator.

CAMERON LOGAN
Cameron Logan is an urban and architectural historian at the School of Architecture, Design and Planning at the University of Sydney. His work is concerned with the ways in which city-dwellers articulate their citizenship as place connection or protection. A new project extends this work beyond the domain of historic preservation activity, focusing on the planning and design of venues for crowds. Cameron is the author of *Historic Capital: Preservation, Race and Real Estate in Washington, DC* (University of Minnesota Press, 2017) and co-author, with Julie Wills and Philip Goad, of *Architecture and the Modern Hospital: Nosokomeion to Hygeia* (Routledge, 2019).

GERARD REINMUTH
Gerard Reinmuth is a Founding Director of the architectural practice TERROIR (1999-) and Professor of Practice at the School of Architecture at the University of Technology, Sydney (2011-) where he is also currently Associate Head of School. TERROIR emerged from conversations between the Founding Directors around the re-examination of place in light of contemporary cultural and environmental questions. The practice has been featured in numerous international publications and biennales, and has received numerous awards for its built work. Gerard's research and teaching specifically

explore the agency of the architect given contemporary economic and political tendencies. The intersection of these two bodies of work has culminated in Gerard's current research project, "Towards a Relational Architecture", in collaboration with Professor Andrew Benjamin, which suggests that in re-thinking how we understand the discipline, a new and more relevant conception of the profession might emerge.

STEPHEN WALKER
Stephen Walker trained as an architect and worked for architectural and design practices in the UK and Spain. He is currently Head of Architecture at the University of Manchester, UK. His research broadly encompasses architectural and critical theory and examines the questions that theoretical projects can raise about particular moments of architectural and artistic practice. A developing methodology has brought together aspects of theory with a range of practical work including Mediaeval Breton architecture, ring-roads, and the work of contemporary artists (in particular Gordon Matta-Clark, Helen Chadwick, and Warren+Mosley). More recently, he has been developing a project on the architecture of travelling street fairs and fairgrounds, with support from the RIBA Research Trust. He is an Advisory Board member for the National Fairground & Circus Archive (NFCA).