

bios

INTERSTICES SPINOZA

EU JIN CHUA

Eu Jin Chua has a background in film studies and architecture, and has been teaching fine arts at the University of Auckland and spatial design at the Auckland University of Technology. He has published in *Postmodern Culture*, *Screening the Past*, and in various book volumes and exhibition catalogues. When based in London, he was a founding associate editor of *Moving Image Review and Art Journal*. He is completing a project on anti-anthropocentrism and naturalism in the history of film theory.

JONATHAN LAHEY DRONSFIELD

Jonathan Lahey Dronsfield is a philosopher-artist. He has a PhD in Philosophy from the University of Warwick, with a British Academy scholarship, and a Postdoc from the Centre for Research in Modern European Philosophy, London, with a Leverhulme Special Research Fellowship. He has held positions at the Universities of Southampton and Reading, the Forum for European Philosophy at the London School of Economics, the Zürcher Hochschule der Künste Zurich and, most recently, the A.Pass Institute of Art Research, Brussels. He is author of three books, *Cryptochromism*, *The Materiality of Theory*, and *Spinoza Lector*, and many papers. A long-term art-philosophy research project, *The Swerve of Freedom After Spinoza*, comprising more than 50 performative readings, papers, videos, interventions, collaborations and dance, is in the throes of completion.

PAUL JAMES

Paul James is a PhD candidate at the University of Queensland affiliated with the ATCH research centre.

GÖKHAN KODALAK

Gökhan Kodalak is a theorist, teaching philosophies of architecture, nature, and cities at Pratt Institute; an architect, directing design studios at Parsons School of Design; and a historian, having recently completed his PhD dissertation titled “Spinoza and Architecture” at Cornell University. His discourse is published in journals such as *Deleuze*

Studies (2018) and *Footprint* (2015), in books like *Spinoza’s Philosophy of Ratio* (2018) and *Architectures of Life and Death* (2021), and most recently, Kodalak has guest-edited a multi-issue project at *Log* (2020-21), introducing the understudied thinking of Spinoza, A. N. Whitehead, and Gilbert Simondon to cultivate alternative approaches to the interfused questions of nature, philosophy, and design.

MICHAEL LEBUFFE

Michael LeBuffe is Professor and Baier Chair in Early Modern Philosophy at the University of Otago. LeBuffe has recently supervised work on Spinoza, Bacon, Kant, Descartes, sympathy, and personal identity. His work is primarily on Spinoza and includes *From Bondage to Freedom: Spinoza on Human Excellence* (OUP 2010), *Spinoza on Reason* (OUP 2018), and *Spinoza’s Ethics: A Guide* (OUP forthcoming).

CARL MIKA

Carl Mika is Professor of Māori and Indigenous Studies, in Aotahi, University of Canterbury. His research focus is on Māori and Indigenous philosophies, aspects of Western philosophy, and on novel research approaches to postgrad research. He is of the Tuhourangi iwi.

SUE RUDDICK

Sue Ruddick is a Professor of Geography and Planning at the University of Toronto. Ruddick studied Architecture at the University of Waterloo (B.E.S.), Geography at McGill (M.A.) and Planning at UCLA (Ph.D). Ruddick’s recent research focuses on the rethinking of the human

nature divide in the context of emerging human-wildlife relations in the city. Ruddick’s scholarly publications rethink the subject through the conceptualizations of power, affect and the human-nature divide in the writings of Spinoza, Deleuze, Agamben and Negri.

SEAN STURM

Sean Sturm teaches and leads the Higher Education programme in the School of Critical Studies in Education at the Faculty of Education and Social Work at the University of Auckland. He is a philosopher of education who researches at the intersection of critical university studies, writing studies and settler studies.

STEPHEN TURNER

Stephen Turner teaches at the Leiden University Centre for the Arts in Society. He researches in the fields of settler studies, third cinema and critical university studies.

