

THE ARTS of *Spinoza* + *Pacific* SPINOZA



This symposium intends to consolidate the recent intensifications of interest in the philosophy of Benedict de Spinoza (1632-1677), and to reaffirm his status as an enormously powerful thinker of contemporary relevance. The idea is to address general aspects of Spinoza's philosophy, but to also coalesce these around two specific themes: Firstly, Spinoza's importance for the domains of study parsed by *Interstices* journal, namely arts and architecture. Secondly, Spinoza's relevance within the particular locus of New Zealand, Australasia, the South Pacific, and the Pacific Rim.

<http://www.interstices.ac.nz/spinoza2017>

<http://aucklandspinoza2017.eventbrite.com>

Thursday 25 May

PRELIMINARIES

10.00 – 13.00

Masterclass / Seminar

with SUSAN RUDDICK, followed by lunch.

Ontology Lab (Building 302, 5th floor, Room 551),

University of Auckland Science Centre, 23 Symonds Street.

Hosted and generously supported by the School of Environment, University of Auckland.

Friday 26 May

PRELIMINARIES

11.00 – 12.30

Masterclass / Seminar

with MOIRA GATENS.

WF202, 2nd Floor, AUT Business Building, 95 Governor Fitzroy Place,

Auckland University of Technology.

13.00 – 14.30

'Women in Philosophy + Women in Architecture & Planning' Lunch

with MOIRA GATENS and SUSAN RUDDICK.

Ima Cuisine, 53 Fort Street, Auckland.

Hosted and generously supported by Architecture+Women-NZ.

CONFERENCE BEGINS

16.00 - 17.00

Registration

Neon Foyer, Conference Centre, 20-22 Symonds Street, University of Auckland

Please arrive promptly by 17.00 for the mihi whakatau (formal Māori welcome)

17.10 - 17.35

Mihi Whakatau & Opening Addresses

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 20-22 Symonds Street,
University of Auckland

Friday 26 May, cont'd

OPENING PLENARIES

17.35 - 18.30

Keynote address

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 22 Symonds Street, University of Auckland.

SUSAN RUDDICK, Professor of Geography and Planning, University of Toronto
Followed by discussion / Q&A. Chair: TBA.

18.30 - 19.20

Reception

Drinks and finger food

OPENING PLENARIES, CONT'D

19.20 - 19.50

Film screening: *Equal by Design*

A documentary film about equality, wellbeing and the UK housing crisis, by Peg Rawes and Beth Lord, dir. Adam Low.

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 22 Symonds Street, University of Auckland.

19.50 - 20.45

Keynote addresses + film discussion and Q&A (via video-conferencing)

PEG RAWES, Professor of Architecture and Philosophy, Bartlett School of Architecture, University College London

BETH LORD, Reader in Philosophy, University of Aberdeen

Chair: Dieneke Jansen (AUT) and TBA.

Saturday 27 May

9.15–9.30

Registration (self-service)

9.30–11.00

Parallel Sessions

Rooms WG607 and WG609, 6th floor, Sir Paul Reeves Building, Governor Fitzroy Place, Auckland University of Technology.

STRUCTURE, ARCHITECTURE, ETHICS (WG607)

All speakers this session via videoconferencing.

Chairs: Mark Jackson (AUT) and Michael LeBuffe (Otago).

SASHA LAWSON-FROST,
University College London.

GÖKHAN KODALAK,
Cornell University.

RAPHAEL KRUT-LANDAU,
Princeton University.

PACIFIC SPINOZA (WG609)

Chair: TBA

JOE GERLACH,
Oxford University.

ANNA BOSWELL,
University of Auckland.

11.00–11.30

Morning tea -- 6th floor, Sir Paul Reeves Building

11.30–13.00:

Parallel Sessions

Rooms WG607 and WG609, 6th floor, Sir Paul Reeves Building, Governor Fitzroy Place, Auckland University of Technology.

PAINTING, FILM, THE PLURIVERSITY (WG607)

Chair: Ingrid Boberg (AUT)

SEAN STURM & STEPHEN TURNER,
University of Auckland.

STEFANO PAPA,
University of Vienna (video recording).

EU JIN CHUA,
Auckland University of Technology.

LANDSCAPE, PLACEMAKING (WG609)

Chair: TBA

PETER CONNOLLY,
Victoria University Wellington.

MARGIT BRÜNNER,
University of Adelaide.

VERARISA UJUNG,
Victoria University Wellington.

13.00–14.00:

Lunch (not provided -- see map overleaf for suggestions for eateries)

Saturday 27 May cont'd

PACIFIC SPINOZA PLENARY

14.00–15.45

Pacific Spinoza / Pacific Spaces panel and roundtable

St Paul St Gallery Two, 40 St Paul Street, Auckland University of Technology

CARL MIKA, Tuhourangi, Ngati Whanaunga; Senior Lecturer, Education, University of Waikato.

ALBERT REFITI, Senior Lecturer, Spatial Design, Auckland University of Technology.

JACOB CULBERTSON (via videoconferencing), Visiting Assistant Professor, Haverford College.

Followed by discussion / roundtable. Chairs: TBA.

15.45–16.45

Afternoon tea / Exhibition finissage

St Paul Street Galleries One and Two, 40 St Paul Street, Auckland University of Technology.

CENTREPIECE PLENARIES

16.45–18.30:

Keynote addresses: The Arts of Spinoza

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 22 Symonds Street, University of Auckland.

MOIRA GATENS, Challis Professor of Philosophy, University of Sydney

ANTHONY UHLMANN, Professor, Writing and Society, University of Western Sydney

Followed by discussion / Q&A. Chairs: TBA.

18.30–18.45

Contingency

19.00

Conference dinner (registration only).

Mezze Bar tapas restaurant, 9 Durham Street East, Auckland..

Sunday 28 May

9.45 – 11.15

Parallel Sessions

Rooms WG607 and WG609, 6th floor, Sir Paul Reeves Building, Governor Fitzroy Place, Auckland University of Technology.

PERFORMANCE / BODIES / LABOUR (WG607)

Chair: Sue Gallagher (AUT)

M. MIRZA Y. HARAHAP,
Monash University.

ED FRITH & CAROLINE SALEM,
Arts University Bournemouth.

AMY PENNINGTON,
Independent / Kingston University.

SOURCES & INTERPRETATIONS (WG609)

Chair: TBA

JOE KEITH GREEN (video recording),
Eastern Tennessee State University.

CHRISTOPHER DAVIDSON,
Ball State University.

DIMITRIS VARDOULAKIS,
Western Sydney University

11.15 – 11.45

Morning tea -- 6th floor, Sir Paul Reeves Building

11.45 – 13.15

Parallel Sessions

Rooms WG607 and WG609, 6th floor, Sir Paul Reeves Building, Governor Fitzroy Place, Auckland University of Technology.

LITERATURE (WG607)

Chair: TBA

MICHAEL STRAWSER,
University of Central Florida.

HORST LANGE,
University of Central Arkansas.

CHRISTOPHER NORRIS (video recording),
Cardiff University.

ARCHITECTURE & ENVIRONMENTAL DESIGN

(WG609) *Chair: Farzaneh Haghighi*

ANDREA WHEELER,
Iowa State University.

GUIDO CIMADOMO,
Universidad de Málaga.

REMY LEBLANC,
Victoria University Wellington.

13.15 – 14.15

Lunch (may be provided -- otherwise, see map overleaf for suggestions for eateries)

Sunday 28 May cont'd

CLOSING PLENARY

14.15–15.15

Keynote address

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 20-22 Symonds Street, University of Auckland.

MICHAEL LEBUFFE, Baier Chair in Early Modern Philosophy, University of Otago
Followed by discussion / Q&A. Chair: TBA.

15.15–15.45

Afternoon tea -- Neon Foyer, University of Auckland

ROUNDTABLE

15.45–17.15

Roundtable: Spinoza Here & Now

Engineering Lecture Theatre 439, Bldg 401, Conference Centre, 20-22 Symonds Street, University of Auckland.

Chairs: Peter Connolly and Eu Jin Chua

END