

# bios

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## ELIZABETH AITKEN ROSE

Elizabeth Aitken Rose is a senior lecturer in urban planning in the School of Architecture and Planning at the University of Auckland. She researches in the fields of urban planning history, cultural policy, and heritage preservation, including house museums and engineering heritage.

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## TOM COLLINS

Tom Collins is an architectural graduate and creative design researcher from Lyttelton, Ōtautahi Christchurch, currently living and practising in New York City. He recently finished his Master of Architecture (Professional) at the University of Auckland's School of Architecture and Planning. His research is mostly concerned with urban spectres and forgotten histories.

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## OLIVIA DAW

Olivia Daw is an architectural graduate with a Bachelor of Architectural Design and Master of Architecture. Alongside working in small practice, she is a senior research assistant and tutor in the School of Architecture at the University of Queensland. Her research interests include design advocacy, governance, and community-oriented development.

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## ANDREW DOUGLAS

Andrew Douglas is a senior lecturer in theory and design in the School of Architecture and Planning at the University of Auckland. He is an executive editor of *Interstices: Journal of Architecture and Related Arts* and currently chairs the enigma: he aupiki charitable trust. He has practised architecture in both Auckland and London, and completed postgraduate studies at the University of Auckland and Goldsmiths, University of London.

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## JULIA GATLEY

Julia Gatley is an associate professor of architecture at the University of Auckland. Her research interests are primarily in twentieth-century architecture and the conservation of the modern. She has published four books with Auckland University Press. Her next book, co-authored with John Stubbs, William Chapman, and Ross King, and forthcoming with Routledge, is titled, *Architectural Conservation in Australia, New Zealand and the Pacific Islands: National Experiences and Practice*.

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## CAROLYN HILL

Carolyn Hill is an architect and lecturer in environmental planning at the University of Waikato. She has worked in various built heritage-focused roles across public and private sectors in New Zealand, Australia, and the UK. Her research centres on urban heritage policy and future directions, with an emphasis on the views and values of young adults in processes of heritage-making.

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## SUSAN HOLDEN

Susan Holden (FRAIA) is an architect and senior lecturer in the School of Architecture at the University of Queensland where she teaches in the Architecture and Urban Design programmes. She has published extensively on the values of architecture in cultural, institutional, and governance contexts.

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## ELLA JONES

Ella Jones is an architectural graduate who completed her Master of Architecture (Professional) at Victoria University of Wellington Te Herenga Waka in 2022. Alongside her studies, she interned at Jasmx Architects, working on a diverse range of projects around Aotearoa New Zealand. Ella was a finalist in the 2022 NZIA Student Design Awards. Her interests lie in graphite drawing and bicultural design processes.

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## HAMISH LONERGAN

Hamish Lonergan is an architectural designer and a doctoral candidate at the institute for the history and theory of architecture (gta), ETH Zürich. His project investigates the concept of tacit knowledge in design studio education since the 1970s, as part of the research network TACK / Communities of Tacit Knowledge. His writing appears in OASE, *gta Papers*, *Footprint*, and *Cartha*, among other publications.

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## ŌKUSITINO MĀHINA

Ōkusitino Māhina is a professor of philosophy, anthropology, and art. He taught Pacific political economy and Pacific arts at 'Atenisi University, Moana University



of Technology, Massey University, and the University of Auckland for over 25 years. He has published extensively across many disciplines, including books, book chapters, and journal articles. He writes and publishes poetry in Tongan, with some translated into other languages. He is a leading proponent of tāvāism as a brand of philosophy of reality.

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#### ANOMA PIERIS

Anoma Pieris is a professor of architecture at the Melbourne School of Design. Her recent publications include the anthology *Architecture on the Borderline: Boundary Politics and Built Space* (2019) and *The Architecture of Confinement: Incarceration Camps of the Pacific War* (2022), co-authored with Lynne Horiuchi. Anoma was guest curator with Martino Stierli, Sean Anderson, and Evangelos Kotsioris of the 2022 MoMA exhibition, *The Project of Independence: Architectures of Decolonization in South Asia, 1947–1985*.

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#### SĒMISI FETOKAI POTAUAINÉ

Sēmisi Fetokai Potauaine works as a multi-media artist practising across a number of disciplines, notably architecture and sculpture. Sēmisi's research interests include time and space, culture and language, theory and practice, and art and literature, amongst others. He has co-authored books and book chapters, and written book chapters and journal articles. He is a lecturer at Te Pūkenga Unitec Institute of Technology School of Architecture, focusing on design studio, design fabrication, and design research.

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#### LUKE TIPENE

Luke Tipene is an architecture academic at the University of Technology Sydney. His research centres on the history, theory, and practice of architectural drawings. He has published in leading architectural journals, including *Fabrications*, *Space and Culture*, *The Journal of Architecture*, and *Places Journal*. He is executive editor of *idea journal* and has peer-reviewed for *Fabrications* and *The Journal of Architecture*.

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#### ATHANASIOS TSAKONAS

Athanasios Tsakonas is a partner in Singapore-based consultancy, Tan + Tsakonas Architects. A practising architect, builder, and writer, his research interests include investigating the spatial impact war cemeteries and memorials have upon commemoration and remembrance; and the architects of conflict. His book, *In Honour of War Heroes: Colin St Clair Oakes and the Design of Kranji War Memorial*, was published by Marshall Cavendish in 2020.

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#### SIMON TWOSE

Simon Twose is an architect and associate professor at Victoria University of Wellington Te Herenga Waka. He researches architectural drawing, in the territories between art and architecture practices. Twose has exhibited widely, including contributions to five Venice Architecture Biennales and PQ15, the Prague Quadrennial of Performance Design and Space.

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#### SAMER WANAN

Samer Wanan is pursuing a PhD in Architecture by Design at ESALA, the University of Edinburgh. His research explores the politics of technology, as well as the material and temporal limits of architectural space and its representation within politically charged environments. Samer holds degrees from Birzeit University in Palestine and Newcastle University, UK. He previously worked as a faculty member at Birzeit University.

