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**HANNAH BRODIE** recently graduated with a Master of Architecture (Professional) from Te Herenga Waka, Victoria University of Wellington. Her final-year thesis focused on architectural and performative drawing. Having a background within the performing arts, predominantly contemporary dance, her research focused on the interdisciplinary ideas between the art of performing and architecture. Brodie's researching through drawing and design, reveals how the two realms have the potential to inform, intertwine, and occasionally collide with each other.

**JEANETTE BUDGETT** is a registered architect and senior lecturer in architecture at Unitec Te Whare Wānanga. Her research explores intersections of architecture and postcolonial narratives in the Pacific region with a focus on missionary and modern architecture in the Cook Islands and Niue. She examines heritage conservation and the transformation of urban environments in New Zealand cities through colonial and postcolonial influences. Other work has investigated feminist architectural histories, digital architectonics, and repair ecologies. Through architectural practice, academic writing, and curatorial

projects, Budgett interrogates disciplinary boundaries and engages with global-local dialogues in architecture.

**KATE CHURCH** is a landscape architectural academic, practitioner, and founder of Floating Studio, a design research practice that engages with rapid change and the geological agency of marine environments. Church currently teaches in the School of Architecture and Built Environment at Queensland University of Technology, Brisbane, and previously taught in the School of Architecture and Urban Design at RMIT, Melbourne.

**ANDREW DOUGLAS** is a senior lecturer in theory and design in the School of Architecture and Planning at the University of Auckland, Waipapa Taumata Rau. He is an executive editor of *Interstices: Journal of Architecture and Related Arts*. He currently chairs the enigma: he aupiki Trust, and is a trustee on the Greg Bowron Memorial Trust. He has practiced architecture in both Auckland and London, and completed postgraduate studies at the University of Auckland and Goldsmiths, University of London. His research ranges across fields associated with urban and Greek philosophy and history, aspects of Continental philosophy—particularly the work of Gilles Deleuze and Félix Guattari—critical perspectives on socio-spatial practice, and gender and sexuality as these pertain to literature, cinema, and the urban imaginary. His doctoral research investigated observation and reflectivity in modernity via accounts of walking in

European contexts since the seventeenth century. His current research addresses the role of affect in emerging forms of publicness and governance, colonial-urban formations in Aotearoa New Zealand, and philosophies of image and imagination.

**GIANLUCA DRIGO** graduated in architecture from the Iuav University of Venice in 2022 and is currently a doctoral student in “Architecture, City, Landscape” at the University of Roma Tre. He is also a winner of the Benetton Studi Ricerche Foundation scholarship “Landscape Theories and Policies,” 2022–23 edition. His research focuses mainly on the relationship between design cultures, nature, and ideology, with particular attention to the German and Soviet context of the early twentieth century and their reflections in contemporary design practice.

**AUTUMN CHELSEA DSOUZA** is a designer and architect from South India. She holds a Master of Architecture from Carnegie Mellon University and a bachelor's degree in architecture from BMS College of Engineering. Her thesis and research interests focus on the intersections of marine ecologies and local indigenous practices in the global south. Through hybrid modes of architectural drawing, Dsouza's work aims to reframe the role of the architect in addressing the climate emergency. Currently based in Pittsburgh, she actively contributes to architectural practice, focusing on work that reflects her commitment to ecological and culturally just design.

**DIMITRIS HARTONAS** is an architect and researcher, currently pursuing his PhD in the history and theory of architecture at Princeton University. His research lies at the intersection of architectural history, environmental history, and the history of science and technology, with a focus on the technics of aqueous environments. Hartonas has taught architectural history at the University of Pennsylvania and the University of Cambridge, has served as editor for *Scroope*, and has practiced architecture in New York and London. He holds an MPhil in architecture and urban studies from the University of Cambridge, an MArch from Yale University, and a BArch from the National Technical University of Athens.

**MARK L. JACKSON** is currently a freelance researcher, now retired adjunct professor of design, Auckland University of Technology. He received his PhD from the University of Sydney in the discipline of architecture in the early 1990s and has taught at the University of Sydney, the University of Adelaide, and at AUT. He was a visiting scholar at MIT (Cambridge, Mass.) and visiting professor at the University of Karlsruhe, Germany. His research engages the works of Heidegger, Foucault, Derrida, and Agamben. Jackson has published in the fields of architecture, landscape architecture, design cultures, film-philosophy, and the visual arts and has produced a number of film and video works.

**LEITH MACFARLANE** has recently completed a Master of Architecture (Professional) at the University of Auckland. Macfarlane's interests lie in the social advocacy of architecture and the responsibility it holds in uplifting vulnerable and minority communities. She sees architecture as a tool for advocacy and a voice for social repair, informed by her previous career as a litigation lawyer. Macfarlane balances her time as a mother and partner with teaching at the University of Auckland and working in practice.

**HŪFANGA-HE-AKO-MOE-LOTU DR 'ŌKUSITINO MĀHINA** is professor of Tongan philosophy, historical anthropology, and aesthetics at Vava'u Academy for Critical Inquiry and Applied Research, Vava'u, Tonga, and Lagi-Maama Academy and Consultancy, Aotearoa New Zealand. He has taught Moana Oceania political economy and arts at Tonga's 'Atenisi University and Aotearoa New Zealand's Massey University and the University of Auckland for some twenty-five years. He has published extensively, including books, co-authored books, co-edited books, co-edited journals and has a long list of single-authored and co-authored book chapters and journal articles.

**TAVAKEFAI'ANA, SĒMISI FETOKAI KULĪHA'APAI MOAHEHENGIOVAVA'ULAHIPOTAUAINA** is a Tāvāist philosopher and multi-media artist working across architecture, sculpture, and computer design. He lectures in architecture at Unitec's School of Architecture in Tāmaki

Makaurau Auckland. He is a senior fellow at the Vava'u Academy for Critical Inquiry and Applied Research, Vava'u, Kingdom of Tonga. He is also a winner of the prestigious Commonwealth Connections International Arts Residencies Award which he undertook at the Museum of Archaeology and Anthropology at the University of Cambridge in 2010. He has published widely including co-authoring books, co-editing books, and has a long list of single-authored and co-authored book chapters and journal articles.

**MEGAN RULE** is the director of South Pacific Architecture, the Auckland-based practice she founded in 2000. Her work is published in *The Phaidon Atlas of 21st Century World Architecture* (Phaidon, 2008) and *Home: New Directions in World Architecture and Design* (HOW Books, 2006). Rule co-founded *Architecture+Women New Zealand* in 2011 to profile women in architecture. Her current PhD research at the University of Auckland, Waipapa Taumata Rau, is focused on early female architects emanating from Southland and Otago and the ways in which their work has adapted to the climate and the environment.

**MARTIN SCHWARTZ** is an architect and teacher with an interest in daylight in architecture. He has taught at the University of Plymouth (UK), the University of Michigan, Cranbrook Academy of Art, the University of Oregon as the Frederick Charles Baker Distinguished Professor in Lighting, and, since 2005, at Lawrence Technological University in Detroit. He is a

co-author of *Gunnar Birkerts, Metaphoric Modernist* (Axel Menges, 2009), and is currently working on two forthcoming titles: *Those Who Love the World Don't Mind Being Reminded of It: The Architectural Ideas of Charles W. Moore* and *In Good Light*, a series of essays on daylight in architecture.

**JAN SMITHERAM** is an academic at Te Herenga Waka, Victoria University of Wellington, where she teaches undergraduate and postgraduate students. Her research, creative practice, and pedagogy look at diversity, intersectionality, affect theory, and the socio-ethical responsibility of architecture. Simtheram's work has been published in international journals, anthologies, and conference proceedings.

**HANNAH STROTHMANN** is an architect, urban historian, researcher, and writer. She is currently a doctoral researcher at the Collaborative Research Center "Intervening Arts" at Berlin University of the Arts, where she also teaches as a guest lecturer. Her dissertation explores the emergence and eventual decline of planning theory in architecture from the 1960s to the 1980s, with a focus on the work of Horst Rittel. Her research interests include the social dimensions of architecture, ideas of designing, contested urban spaces, and water environments. Alongside her academic work, Hannah is a freelance architecture journalist, contributing regularly to German publications such as *BauNetz* and *Bauwelt*. Previously, Strothmann was a curatorial researcher at the Canadian

Centre for Architecture in Montréal, where she co-produced a documentary trilogy and contributed to the exhibition *A Section of Now: Social Norms and Rituals as Sites for Architectural Intervention*.

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**SIMON TWOSE** is an architect and associate professor at the School of Architecture, Te Herenga Waka, Victoria University of Wellington. Twose's work focuses on architectural drawing, in the territory between art and architecture practices. His most recent project, *Expanded Drawing*, attempts to radicalise architectural drawing through experimental, poly-sensorial drawing installations. Twose has exhibited widely, including invited contributions to five Venice Architecture Biennales and PQ15, the Prague Quadrennial of Performance Design and Space.

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**BETH WILLIAMS** is a graduate of the School of Architecture at Te Herenga Waka, Victoria University of Wellington, where she completed her Master of Architecture (Professional). Williams's thesis project was a finalist in the 2023 NZIA student awards and the student winner of the 2024 Dulux Colour Awards. Williams now works for Arup in London as a designer in the Foresight team.

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**JACK WU** is a lecturer in spatial design at Auckland University of Technology. Wu holds a Master of Architecture (Professional) and Urban Planning (Professional) from the University of Auckland, Waipapa Taumata Rau. His

scholarly pursuits centre on practice-based, cross-disciplinary pedagogy and research methodologies. Drawing from extensive backgrounds in art, architecture, urbanism, and cultural studies, his work interrogates the complexities of contemporary spatial transformation while speculating on emergent cultural futures. As a founding member of *side walk*—a collaborative practice—Wu engages critically with climate emergence, socioeconomic uncertainties, diasporic narratives, alternative pedagogical frameworks, and evolving domestic typologies, positioning spatial design as a vehicle for cultural and environmental discourse.

