

bios

ZUZULE DEMALALADE

is a Paiwan PhD candidate at National Taiwan University's Graduate Institute of Building and Planning, and Division Chief of the Research and Collection Division at the Preparatory Office of the National Museum of Indigenous Peoples, Taiwan. Her academic work is situated at the intersection of Indigenous studies, critical heritage studies, museum studies, and cultural diplomacy. She focuses on Indigenous cultural sovereignty, decolonising methodologies, heritage governance, repatriation, and the role of museums in shaping international Indigenous relations. Her work bridges Indigenous knowledge, public institutions, and transnational cultural exchange.

CHARMAINE 'ILAIŪ TALEI,

PhD, is Tongan with ancestral links to Fiji, 'Uvea, and Sāmoa. She is a registered architect, and a researcher and educator at Te Pare School of Architecture and Planning at Waipapa Taumata Rau | University of Auckland. She is a leading researcher of Pacific architecture and has published widely on Tongan and Fijian architectures including Pacific housing wellbeing in the diaspora. She is also the founder of NOFO'ANGA, a research-led

housing agency that offers end-to-end design-and-build services for the Pacific diaspora to create homes in the Islands. Enabling a symbiotic relationship between architectural research and architectural practice is a motivation of 'Ilaiū Talei's work.

EMILY KIM is a designer and researcher of landscapes. She is interested in the construction of the American identity, and what lands, peoples, and ecologies are included in its imaginary. She believes in the transformative power of visual representation: how images shape our understanding of place, and, by extension, our systems of care, neglect, and exploitation. At the core of her practice is the question of access: who gets to see, to know, to belong, and how design might bring to light or redraw inequities.

LORENZA LAZZATI is a PhD candidate at the University of Melbourne. Her thesis, "Cultural Recovery and Heritage in Post-disaster: The Cases of L'Aquila and Bungamati," examines how grassroots, community-driven initiatives in post-earthquake contexts contribute to cultural recovery and influence current heritage agencies and protocols. Lazzati is an architect and community developer passionate about integrating architecture into the humanitarian and development sectors. She has experience working with Australia-based diasporas and has developed projects focused on human rights, peacebuilding, development, and humanitarian aid.

JAMES MILLER, PhD, is a *Kanaka'Ōiwi* (of Native Hawaiian descent) scholar, architect, and urbanist with genealogy to Maui, Molokai, and Kaua'i. A senior lecturer at Waipapa Taumata Rau | University of Auckland and strategic hire in its MĀPIHI Māori and Pacific Housing Research Centre, his work centres Indigenous knowledge and Pacific architectures to build resilient communities. Raised in the diaspora, Miller strives to support Native Hawaiians and Pacific Islanders disproportionately affected by the dual climate and affordability crises.

KARAMIA MÜLLER, PhD, is a Sāmoan scholar and researcher specialising in Pacific spatial concepts, diasporic spatialities, and the indigenisation of design methodologies. Her research examines how values-based approaches can inform Pacific housing and advance Indigenous perspectives on architecture and the built environment. Working reflexively as a Sāmoan woman researcher, she brings established research methods into dialogue with Pacific epistemologies. Her peer-reviewed publications explore Indigenous digital space-making, relational approaches to design, and the capacity of Pacific thought to reshape architectural research, practice, and education.

CATHERINE MEI MIN WOO

is a PhD candidate in the Faculty of Architecture, Building and Planning at the University of Melbourne. Her thesis explores decolonisation by examining hospital architecture history in Malaysia and Singapore. Her past publications include research on Australian aged care and dementia centres, and ePortfolio feasibility in design curriculum.

ANOMA PIERIS, PhD, is a professor of Architecture and Associate Dean Research at the Melbourne School of Design. Her most recent books include the multi-authored *Immigrant Industry: Building Postwar Australia* (Berghahn, 2024), and, with Lynne Horiuchi, *The Architecture of Confinement: Incarceration Camps of the Pacific War* (Cambridge University Press, 2022).

JAYDE LIN ROBERTS, PhD, is an interdisciplinary scholar of the built environment who focuses on heritage-making, urban informality, and ethnic and Indigenous spaces. Currently, she is a visiting associate professor in the Department of Architecture at the National University of Singapore and was a 2016 Fulbright US Scholar in Yangon, Myanmar. She has published in globally leading journals such as the *International Journal of Heritage Studies* and *Critical Asian Studies*. Her monograph, *Mapping Chinese Rangoon: Place and Nation among the Sino-Burmese* (University of Washington Press, 2019), is the first English-language book about Yangon's Chinatown and its resident Sino-Burmese.

